

ALLEN KAEJA

selected dance resume

Kaeja d'Dance – Co-Founder/Artistic Director, Choreographer, Performer, Filmmaker, Educator
1990 – present

CHOREOGRAPHY- selected

- 2022** **WENDY AND PETER PAN:** Kaeja Elevation focused choreography, commissioned by Stratford Festival
- 2021** **I AM THE CHILD OF...** in shared concert with Karen Kaeja - 30th anniversary
NEW WORK commissioned by Tara Butler
- 2020** **WENDY AND PETER PAN:** rehearsals - Kaeja Elevation focused choreography, postponed by COVID19
TRACE ELEMENTS Commission/re-Imagined solo R. Margolick, originally by ML Albert, Vancouver
- 2019** **onePLUS 7** commercial: Kaeja Elevation focused, internationally released commercial
SPICE new duet by myself and Karen Kaeja (toured to Japan and Israel)
CLOSE PROXIMITY commissioned by The School of the Toronto Dance Theatre
- 2018** **XTOD:SDX** shared with Karen, commissioned by Mukugawa Women's University, Japan
CLOSE PROXIMITY commissioned by School of Toronto Dance Theatre
FLIGHT commissioned by Ottawa School of Dance
IT WENT LIKE THIS... commissioned by Emerging Artists Intensive by Kenny Pearl
XTRAORDINARY TO DANCES: SOLO DANCE XCHANGE Stage
- 2017** **DEFIANT** in shared concert with Karen Kaeja, Cloud 9 and Moonhorse at Theatre Centre
CONSUMED commissioned by EDge Dance Company with Karen Kaeja (London, UK)
MOMENTS and DOORWAYS, documentary film created by Laurence Siegel
XTRAORDINARY TO DANCES: MOMENTS IN REEL TIME Dance Film Broadcast for FIBETV
XTRAORDINARY TO DANCES: Livestream Dance Film to Facebook
PORCH VIEW DANCES Seaton Village, Etobicoke, Kitchener
- 2016** **IMMEDIATE:** duet by Karen and Allen commissions by Japan's Yokohama Ballet Intensive
POINT 0 North American tour – Mexico, across Canada; shared concert with Karen Kaeja
REGENERATION, commissioned by the City of Toronto for Animating Historic Spaces
DOWNTOWN DANCES, commissioned by the Atlantic Ballet with Karen Kaeja
PORCH VIEW DANCES, commissions by CDF (Ottawa) & Registry Theatre (Kitchener) w Karen Kaeja
MOMENTS and DOORWAYS, commissioned by The School of the Toronto Dance Theatre
with me...now commissioned by George Brown Dance
- 2015** **POINT 0** new work by Allen Kaeja; shared concert with Karen Kaeja, Harbourfront
PONDERING: FOOLS PARADISE RE-IMAGINED, commissioned by the City of Toronto for Doors Open
- 2014** **LIFEduels concert**, two new commissions for Allen and Karen celebrating 25 years @ Theatre Centre
THE ROGUE SHOW a new solo created with Director/Dramaturge Bruce Barton
STABILITY IN TRANSITION, commissioned by the City of Toronto for Animating Historic Spaces
NOT YET, commissioned by The School of the Toronto Dance Theatre
ON COMMON GROUND, commissioned by Fort York
YET AGAIN, commissioned by Ballet Jorgen Canada
DENSITY, mixed Urban performance commissioned by Manifesto
- 2013** **OPEN ARTS SURGERY**, Urban dance project co-created role with JonziD
X-ODUS, by Allen Kaeja; shared concert with Karen Kaeja
LOST PARADISE, co-created character of Satan by Allen and Janak Khendry
INTERSECTIONS commissioned by School of the Toronto Dance Theatre (STDT)
PIPE commissioned by Alias Dance Company, Toronto
- 2012** **SECRETS** commissioned by Correa Danse, Mexico
PRÉCIS Commissioned by OperaPrima – Canal22 Mexico
TURBULENT FLOW commissioned by DeSales University Dance Department, USA
- 2011** **AXON** commissioned by Ryerson Dances, Toronto
UPPER LEFT, commissioned by Halifax Dance, Nova Scotia
ARMOUR/AMOUR, Kaeja d'Dance 20th anniversary concert
JERICHO commissioned by Ut i Scenekunsten. Norway
- 2010** **ASHKELON** commissioned by Cadance Ballet Company, Toronto
PARTICLE THEORY commissioned by School of the Toronto Dance Theatre
- 2009** **BIG LOVE** commissioned multi-disc. by theatre department: Brock University, St. Catherine's
UNHINGED commissioned by Old Men Dancing. Premiere Peterborough, World Stage, Toronto
IN CASE OF FIRE, co-created with Karen
- 2008** **ABATTOIR** with Karen Kaeja. Premiere Vancouver (VANOC 2009 Cultural Olympiad), Toronto
BEYOND BORDERS commissioned by Nemian Danza Company, Teatro de la Ciudad Mexico
- 2007** **YOGURT & VENOM** new duet with Hari Krishnan, Enwave Theatre, DanceWorks
NO CONTENT Ryerson Dances, Ryerson Theatre
- 2006** **SITE** premiered on Wisconsin Public Television
AROMA premiered at the Premier Dance Theatre

2005 **TERRAIN** (film) Wisconsin Public Television, Co-Directed by Allen Kaeja and Douglas Rosenberg
TABLED MANNERS premiered at the Premier Dance Theatre; Enwave Matinees '06 & '07
AGORIA premiered University of Wisconsin
2004 **ASYLUM OF SPOONS** Commissioned and Premiered Canada Dance Festival
ICARA premiered at The Festival of Contemporary Dance, Portugal
SALTED RIM commissioned by 3M, Toronto
2003 **THE COMPLEX** commissioned by Ballet Jorgen Canada
BURIED MONUMENTS fFIDA, Toronto
2002 **LACED RAIN** by Allen & Karen Kaeja, commissioned by MOCEAN, Nova Scotia
BURIED MONUMENTS premiered at Canada Dance Festival, Ottawa
STORM with Karen Kaeja commissioned by Toronto Table Ensemble, Toronto
EARTH'S SCENT with Karen Kaeja, commissioned by The Other Festival, India
2001 **FRACTURED CORNERS** commissioned by Nemian Dance Company, Mexico
BURIED MONUMENTS :earth 1ST section commissioned by Holmgång, Sweden
DESCENT commissioned by Marie-Josée Chartier for fFIDA, (Toronto)
ELEMENTS OF TOUCH with Karen Kaeja, DanceWorks (Toronto)
TRACE ELEMENTS commissioned by Mary Louise Albert, Vancouver
2000 **RESISTANCE**, Canada wide, USA, Mexico and across Ontario touring for four years
UNVEILED with Karen Kaeja, Dusk Dances (Toronto)
DISTANT EMBRACE w Karen Kaeja; India, Spain, Mexico City, Portugal
IN CASE OF FIRE Structured Improvisation - fFIDA 2000,
1999 **EXCAVATING ASCENT** [as part of Clifford E. Lee Award], Banff Centre for the Arts
BRUTAL CALM Commissioned by **NORRDANS** in Sweden-European tour
1998 **PERMAFROST** Commissioned by Transitions Dance Company, London, UK
1996 **ZUMMEL** Commissioned by **NORRDANS** in Sweden-European-Canadian tour
1995 **OLD COUNTRY** Commissioned by DanceWorks, Du Maurier Theatre, Toronto
1992 **LOST INNOCENCE** Dancemakers Studio, Toronto
1989 **SAVAGE GARDEN** Immersive site-specific dance/theatre work at Cecil Community Centre, Toronto
1986 **BEARE: A CELTIC ODYSSEY** Winchester St Theatre and ON tour
1983 **INTERNAL ILLUSIONS** Winchester St Theatre, Toronto and Humanities Theatre, Waterloo

FILMS/COMMERCIALS - selected

2019 **onePLUS 7** commercial: Kaeja Elevation focused internationally released commercial
XTOD:SDX-Japan commissioned by Mukugawa Women's University, Japan
2017 **XTRAORDINARY TO DANCES** Directed by Allen Kaeja, Producers Allen & Karen Kaeja w Kaeja d'Dance
2015 **SWEET EXIT** Directed by Allen Kaeja Choreography Karen Kaeja, Producer Allen/Karen Kaeja
2015 **OXYGEN** Co-Directed by Allen Kaeja and Colin Chilvers/Choreography, Producer Allen Kaeja
2012 **THE STUMBLE** and **GREYSCALE** Directed by Allen Kaeja
2011 **UNSEEN SPACES** Choreographed/Creative Advisor Allen Kaeja; Director Jonathan Staav
ORISHA SUITE Creative Advisor Allen Kaeja; Director Nicole Brooks
2009 **OF THE HEART** Co-Directed by Allen Kaeja and Douglas Rosenberg
CANTICLE FOR RAIN co-directed with Denise Fujiwara
2008 **BETWEEN SEAMS** Bravo!FACT, Director/Choreographer Allen Kaeja
2007 **SITE**, Co-Directed by Allen Kaeja and Douglas Rosenberg; Wisconsin Public Television
2006 **SITE, TERRAIN** and **SENSE**, Wisconsin Public Television, Choreography includes Allen Kaeja
AROMA, WPT and Bravo!FACT, Choreography Allen Kaeja Co-Directed Allen Kaeja and Douglas Rosenberg
2005 **ASYLUM OF SPOONS**, Bravo!Network, Choreography by Allen Kaeja: Directed by Allen Kaeja and Mark Adam
2004 **OLD COUNTRY**, CBC, Choreography Allen Kaeja/Directed by Allen Kaeja and Mark Adam
COFFEE SHOP, Bravo!FACT, Director/Choreography by Allen Kaeja
2003 **DEPARTURE** Bravo!FACT, Choreography Allen Kaeja/Directed by Allen and Mark Adam
LAPINTHROPE Choreography Allen Kaeja/Kathleen Rae/Directed by Alec Kinear
2002 **KHASENJAH** Bravo!FACT, Choreography Allen Kaeja/Directed by David Stein
2001 **RESISTANCE** Bravo!Network and **1939** (excerpt of Resistance) Bravo!FACT
Choreography Allen Kaeja/Directed by Allen Kaeja and Mark Adam
1999 **ZUMMEL** Bravo!FACT Co-Directed by Allen Kaeja and Mark Adam
SARAH Bravo!FACT Choreography Allen and Karen Kaeja/Directed by Kaeja and Adam
1997 **WITNESSED** Bravo!FACT, Choreography Allen Kaeja/Directed by Kaeja and Adam
OLD COUNTRY DUET TVO, Choreography by Allen Kaeja/Directed by Mario Resnick
SHADOWS Bravo!FACT, Choreography by Allen Kaeja/Directed by David New

AWARDS AND NOMINATIONS

2020 FINALIST: Celebration of Cultural Life Award: Toronto Arts Foundation – Canada
2019 Lifetime Achieve Award: Dance Ontario – Canada
 Short Listed Jury Prize: XTOD: Moments in Reel Time; Best film over 15 minutes – IMZ, Europe
2017 WINNER – Partnership Appreciation - TDSB
2016 WINNER – Kathryn Ash Choreography Award
2015 Nomination - Ontario Arts Foundation Artist Educator Award
2015 Nomination – *Now Magazine's* Best Toronto Dance Company
2013 FINALIST TD Diversity Award 2013
2012 WINNER CDA COMMUNITY Award for Karen and Allen Kaeja; Winner BEST DANCE 2012 Globe and Mail
2012 FINALIST CDA INNOVATION Award
2011 *Gemini-Best Picture* Nureyev - Principle Performer; Director: Moze Mossanen
 Nominated BEST CHOREOGRAPHERS NOW MAG for Karen and Allen Kaeja
2009 *Top Ten: Now Magazine's choice for Luminato: Allen and Mika Kaeja*
 Nominated Jury Prize, *Dance on Screen Award*, New York
2008 Shortlisted Best Short Film, IDN Barcelona
 Chosen for the VANOC 2008 Cultural Olympiad
2006 Shortlisted Special Jury Prize, *Banff World Television Award* (Top 6 of 1,000 films worldwide submitted)
 Nominated for the *Banff World Television Award* - Best Performance Program
 Nominated Playback Magazine - Best Canadian Film
2004 Nominated for a *Gemini Award* - Best Direction of Performing Arts Program or Series.
 Nominated for *Outstanding Choreography: American Choreography Awards*
2002 *Paul D. Fleck Award*, Outstanding Choreography, Banff Centre for the Arts
Certificate of Distinction, American Dance Festival, **Resistance** film
2000 *Special Jury Award: Rework for the Camera*, **Zummel**, Dance Screen '00, Monaco [IMZ]
Moving Pictures Award for Best Performance, Zummel
UNESCO CITATION for the year of Culture and Peace
1999 *Clifford E. Lee Award*, Banff Centre for the Arts
Special Jury Mention: Rework for the Camera, **Witnessed**, Dance Screen '99, Austria [IMZ]
1996/1997 *Bonnie Bird Choreography Award* London, England and *K. M. Hunter Choreography Award*

DANCE TEACHING-selected

2002 – Present Ryerson University: Partnering, Contact Dance, Kaeja Elevations (KE) and Dance Film
1991 – Present School of the Toronto Dance Theatre w Karen Kaeja: Partnering, KE and Improvisation
1987 – Present Thousands of international engagements coordinated with touring & commissions
1987 – Present Toronto District School Board & Peel District School Board

DANCE TEACHING-selected con't

1996 – Present **Special Intensives (many with Karen Kaeja)**, Mukogawa Women's University, Israel CI Association;
 Atlantic Ballet Canada Intensives, Yokohama Ballet Intensive, Contact International Dance Film Festival;
 Norway CI Association; Lasqueti BC Dance Festival; numerous CODE Conferences; Mukogawa, York,
 Brock, Calgary, Dalhousie and Wisconsin Universities; Arangham Theatre (India); Halifax Dance;
 Canterbury, Cawthra Park, Earl Haig, Sudbury & Etobicoke School of Performing Arts.
1998 – 2002 National Ballet School of Canada, Faculty, Contact Dance and Improvisation

LECTURES/PUBLICATIONS/COURSES: DANCE FILM

2021
2019 Mukogawa Women's University, Japan
2018 Arizona State University and Limmud, Toronto
2007-Present Ryerson University – 1st Canadian "Hands-On" Dance Film Course and School Toronto Dance Theatre
2009 Book Published - *Transcending Media: Adapting the dance production Asylum of Spoons from Stage to Film*
2005-Present Pulse Youth Conference, Toronto, ON
2009-2012 Master workshops Mexico City – Dance Film and Partnering
2009 Keynote speaker with Karen Kaeja, CODE Conference Ontario
1996 - Present **Artist in Residence:**
 Mukogawa Women's University Intensives (w Karen), Japan; Victoria School of the Arts (Edmonton, AB); Banff
 Centre for the Arts; DeSales University, Allentown, PE; Los Talleres (Mexico); University of Wisconsin, Madison,
 WI; Luleå University, Kiruna, Sweden (w Karen); Arte en V, Mexico City, Mexico; Dansen Hus, Stockholm,
 Sweden(w Karen); and Transitions Dance Company, Kings College, London, UK
1996 - Present Various Holocaust Memorial and Jewish Centres; North America and Europe.
2006 Yad Vashem Holocaust Memorial Museum w Karen Kaeja, Jerusalem
 Tel Aviv International VDance Festival w Karen Kaeja / American Dance Festival presentation and Article
2000 Book Published- *Express Dance: Educators' Resource for Teaching Dance*

EXTRA ACTIVITIES- selected

1991–Present Co-Artistic Director Kaeja d'Dance with Karen Kaeja
1991–Present Member of **CADA**, **Dance Ontario** and **Dancer Transition Resource Centre**
1996–2015 **CanAsian Dance Festival**, Co-founder/co-Artistic Director(1996-2008)/Board of Directors
2001–Present **Canadian Who's Who**
2011 – 2017 Board of Directors **Dance Umbrella of Ontario**
2014–2016 **DENSITY**, Co-founder/Performer, is an Urban/Contemporary Dance collective
2003 - 2006 **Toronto Arts Council**, Committee Member / **Toronto Jazz Fringe**, Board of Directors
1990 – 2000 **fringe Festival of Independent Dance Artists (fFIDA)**, Co-Founder/Artistic Director