

Winner of the 2012 CDA-DAC
I love dance/J'aime la danse
Rosco Floors Community Award



kaeja
d'DANCE

PORCH VIEW DANCES



Concept: Karen Kaeja

Developed by: Karen & Allen Kaeja

Originally Funded by: The Ontario Trillium Foundation, The Carolyn Sifton
Foundation, The Hal Jackman Foundation, TD Bank Group

Originally in Partnership with: St. Alban's Boys' and Girls' Club



PORCH VIEW DANCES

an urban landscape performance initiative

“Real people, in real time, in real spaces”

Porch View Dances (PVD) is a site-specific festival event under the umbrella of Kaeja d’Dance’s Urban Landscape Performance Initiative (ULPI) that brings a community together through the universal language of dance. Envisioned by Karen Kaeja and developed with Allen Kaeja for indoor or outdoor creations, PVD provides members of a community to become vital partners in the creation and presentation of contemporary performance. PVD bridges the gap between professional and public art with ‘real people, in real time, in real spaces.’ The aesthetics of professional choreographers are brought to the surface inspired by the the stories, lifestyles and everyday activities of the non-dancer residents who are the participating performers. The project framework is a flexible model allowing for alternative landscapes, buildings, other housing formats and all genders, cultures and ages of community members. For example: in the Seaton Village-Annex neighbourhood (PVD 2012) the dances are being performed on the porches and gardens of the participants’ own homes. In the Jane-Finch neighbourhood (Just Dance J/F 2012) the creations animated the landscape of a local community centre. Audiences are guided from location to location in the neighbourhood to witness each performance by a ‘tour guide’ and are invited to participate in a Flock Landing dance finale at a nearby park. The project celebrates the everyday individual and the beauty of community initiatives through contemporary dance.

Community and school workshops are available through our highly sought after programming in Flock Landing, EXPRESS DANCE and dancefilm as a part of the Urban Landscape Performance Initiative program.

Quotes & Testimonials

“There is community outreach, and then there is Porch View Dances. Outreach has long been a catch phrase in the arts. Many times, the impact is the proverbial square peg in the round hole, but Porch View Dances could be the poster child for how to do everything right.” Paula Citron, Senior Dance Writer, The Globe and Mail

“Sometimes being a senior, people forget that we are able to do things and not just drink tea. It made me feel proud to do something with people my own age in my community and have young people be entertained and not try to push me out the way.” Just Dance J/F Elderly Performer

“Kaeja d’Dance is one of Toronto’s most innovative and community-engaged arts organizations. This city is blessed to play home to their internationally-acclaimed dance company. Whether on a stage, in a park or from the front porch, Kaeja d’Dance challenges and inspires members of the professional dance community and the larger Toronto community.” Adam Vaughan, City Councillor Ward 20, Trinity-Spadina

“Before I didn’t really like dancing, but this kind of dance is really fun, definitely not what I expected. I can’t wait to perform for my friends and everyone else.” Olivia Kerr (age 11), Seaton Village 2012 Participant

Booking & Info

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Hal Jackman
Foundation



BULMASH - SIEGEL FUND

photos by Allen Kaeja & Diana Renelli



Carolyn Sifton
Foundation

